



**“If you have a mother or wife or sister or daughter or female friend, *un becoming* is vitally important.”**

—Robert’s Reviews

**un becoming**  
by Rick Schweikert

a play about the physical, political, economic, and social impact of hysterectomy

***un becoming*** is a call to action written in the tradition of the New Deal’s “Living Newspaper” theater. Premiering in New York in 2004 and more than 30 other cities, the play revolves around a sensual, smart, and driven artist named Emma Douglas. Painting is her life’s breath, but a medical decision threatens everything. ***un becoming*** empowers women to take control of their own health decision making by educating the public about female anatomy and the functions of the female organs.

**Friday Oct 29th,  
7:00 p.m.**  
**Bozeman Public Library  
626 East Main  
Community Room  
FREE ADMISSION**

**Followed by a discussion with the  
playwright and Nora W. Coffey**

▶ **A screening of the controversial play about a woman who has everything...to lose. Filmed with the original Off-Broadway cast.**

▶ **For more information:  
888.750.HERS (4377)  
[www.hersfoundation.org](http://www.hersfoundation.org)  
[www.unbecomingplay.com](http://www.unbecomingplay.com)**

**“Every woman, man and child  
should see this play!”**

—Barbara Seama, author of *The Greatest Experiment Ever Performed on Women*.

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